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## *Serge Clément*

### DéPaysé

Accompanying an exhibition curated  
by Catherine Bédard and Celina Lunsford  
Designed by Serge Clément, Bruno Ricca

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#### First major retrospective of one of Canada's leading photographic artists

Like a journey into the heart of urban solitude and its periphery, Serge Clément's work draws the viewer into an intimate relationship with the image. As the images accumulate, they create an imaginary density of timeless fragments.

For Clément, photography has always been closely related to the book, particularly along the idea that an image refers to other images. On one hand, it signifies that an image is a leaky container with smoke, fog, streams and rivers, reflections, and streets running across the image. On the other, Serge Clément constantly questions the power of the photographic image to capture reality. A certain street, a certain perspective, this deserted place, the passers-by are not tied to a clearly identifiable world, but belong to the abstract universe of an essentially imaginary city. It is not important to know whether the place in question is Montreal or Tokyo, the viewer may rather lose himself between several places.

**Serge Clément** (b. 1950 in Valleyfield, Canada) has had solo exhibitions around the world and his works are found in many public and private collection in Canada and abroad, e.g. Musée des Beaux-Arts du Canada, Ottawa, Canada Bibliothèque Nationale, Paris, France Fonds National d'Art Contemporain (FNAC), Paris, France FRAC Île-de-France, Pontault-Combault, France

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Musée d'art contemporain, Montréal, Québec  
Musée des Beaux-Arts de Montréal, Montréal, Québec  
Hong Kong Heritage Museum, Hong Kong, China  
Centre Canadien d'Architecture, Montréal, Québec  
Centro de Fotografía - Universidad de Salamanca, Spain

**Celina Lunsford** is a curator and writer specialized in international contemporary photography and photographic history. She is the Artistic Director of the Fotografíe Forum Frankfurt (FFF), Germany.

**Catherine Bédard** is art historian and art critic. She is curator of the exhibition programme and deputy director of the Canadian Cultural Center in Paris, France.

#### **Exhibitions**

Canadian Cultural Centre, Paris, France  
November 14, 2014 – January 23, 2015

Fotografie Forum Frankfurt, Germany  
November 21, 2015 – January 25, 2016

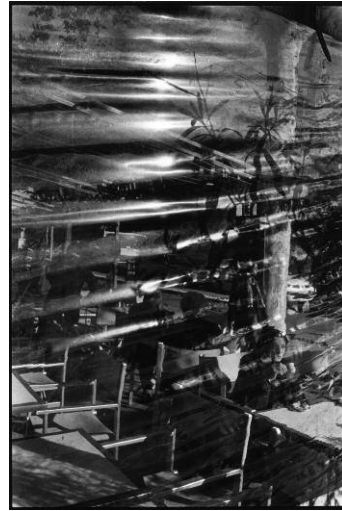
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Beate Kury, [beate.kury@kehrerverlag.com](mailto:beate.kury@kehrerverlag.com) or  
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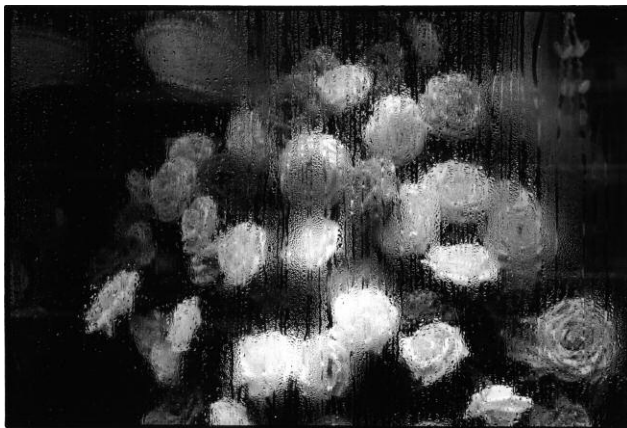
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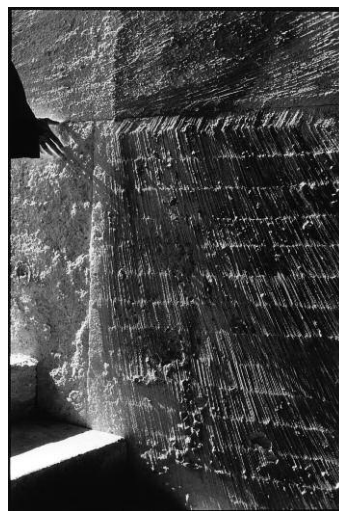
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